

Applications information - Manual

The Triggerheads are assembled in place of using standard batter and/or resonance drumheads on acoustic drums as well as on pads and other playing surfaces of any electronic drumkits. Your drumkit stays tune able with Triggerheads if you change only the batter head.

Experiences gained have shown that pads, equipped with Triggerheads, are longer-lasting and fortunately have also add an attractive color touch and particularly a more natural response. Using drum moduls – we recommend 2Box - and our black drum Triggers, which are very easy to fit, the adjustment can be made according to the tension of the Triggerheads. Using electronic drum system it is recommended that a position is set, that enables "sure triggering". For further informations go to www.triggerhead.com.

Of course, Triggerheads have also proved themselves in co-operation with other manufacturer's equipment, because of their versatility. The quality of the trigger processing depends on the budget available and directly affects the system's possible dynamic range and the sounds available.

Triggerheads in sizes of 6" to 18" will wear out quicker when beating them very hard and/or using plastic- or Alu Sticks. During our tests with wooden sticks, there were no signs of damage. Over time, the Triggerheads have proved themselves as lasting partners. The same experiences we're also made with the bassdrum sizes from 18" to 26". **Please note that a protection like our ProtectionDot - heavy self-adhesive - should be used, depending on the pedal and the beater employed (our Triggerballs are recommended).**

The RimNoiseEliminators, available in rubber extrusion form, are the perfect partners for the utilization of Triggerheads, enabling the adjustment of the rimshots' volume level with relation to the rest of the outfit. Add the eliminator to the hoops and that fits perfect to the new pleasant environment.

Here are some ideas and thoughts, where and for what kind of applications the Triggerheads are recommended for, to help drummers solve problems easily and expediently:

Small gigs such as bars, clubs, pubs, practice room, children's room, garage, etc. - No need for sound insulation. - In Ear Monitoring - ear protection (Tinnitus). - The drum is volume-controlled with the volume button. - The drums are as quiet as an acoustic guitar. - Most favorable possibility to digitize an acoustic set (Triggering) - No need of getting used to a new kit, since own drums can be updated. - The visual effect remains unchanged. - Practice wherever your drumset can be set up, without your neighbors having to complain. - Affordable by utilization of "old" set with Triggerheads = no Pads! - Added value = increased value for existing instrument.

Suitable also for drum school groups and classes. - Excellent playing feeling. - The "dream of drums" is simple and affordable. - Triggerheads spare the vocal cords of the band's singer and the ears of the musicians. - Trigger- heads won't get on the nerves of your fellow man. - Triggerheads are durable, extremely affordable and comes in black. - Triggerheads are just ingenious. Triggerheads motivate to play. - Triggerheads are Y2K compatible.

Triggerheads are available worldwide in drumshops starting from August 1999 - produced by: